

'Information, correspondence and record-keeping in micro and global perspectives'

University of Oxford, 19-20 September 2019

St Anne's College, Woodstock Road Seminar Room 11

Day 1: Thursday, 19 September 2019

9:00-9:30: Arrival and Coffee

9:30-9:45: Welcome and Introduction (Maxine Berg, Jorge Flores, John-Paul Ghobrial)

9:45-11:15: Chair: John-Paul Ghobrial (Oxford)

- 1. Daniela Bleichmar (USC), 'Interpreting Aztec history in early modern Europe'
- 2. Giuseppe Marcocci (Oxford), 'Global captions: visual and written communication across early modern cultures'

Comment by Jorge Flores (EUI)

11:30-13:00: Chair: Sarah Easterby-Smith (St Andrews)

- 1. Adam Smyth (Oxford), ' "Close", "medium-close", "distant", "deep", "big": the scale of waste in early modern books'
- 2. John Gallagher (Leeds), 'Multilingual encounters and early modernity'

Comment by James Amelang (Universidad Autónoma de Madrid)

13:00-14:00: Lunch

This workshop has been supported by Arts and Humanities Research Council and the 'Stories of Survival' project (funding from the European Union's Horizon 2020 research and innovation programme under grant agreement number 638578.)



Arts & Humanities Research Council



14:00-15:30: Work-in-Progress: Early Career Presentations

- 1. Zoe Farrell (Cambridge), 'Provincial Renaissance inventories and the study of transnational history'
- 2. Tobias Graf (Oxford), 'Signatures and the search for global (dis-)connections'
- 3. Susannah Bain (Oxford), 'Chronicling connections: Bartolomeo da Neocastro's *Historia Sicula* (c. 1293)',
- 4. Marc Jaffré (Oxford), 'Ceremonial communication at the court of Louis XIII of France: different information for different publics'
- 5. Callum Kelly (Oxford), 'Traders and Demons: Representing Foreigners in Nanban Art, 1543-1640'

16:00-17:30: Chair: Guillaume Calafat (Université Paris I – Panthéon-Sorbonne)

- 1. Paolo Sartori (Austrian Academy of Sciences), 'Papering empire: Of information, archives, and ignorance across the Caspian Sea'
- 2. Edward Wilson-Lee (Cambridge), 'New World Order: Print, script and the signs of Power'

Comment by Alexander Morrison (Oxford)

Day 2: Friday, 20 September

9:30-11:00: Chair: Tobias Graf (Oxford)

- 1. Susanna Burghartz (Basel), 'Fighters abroad, winners at home? Basel citizens and their local and global networks in the 18th century'
- 2. Jan de Vries (Berkeley), 'Travellers from afar. Public support for poor travellers in a small Frisian city, 1634-1656'

Comment by Maxine Berg (Warwick)

11:00-11:30: Coffee



Arts & Humanities Research Council



Day 2: Friday, 20 September, cont'd

11:30-13:00: Chair: Róisín Watson (Oxford)

- 1. James Amelang (Universidad Autónoma de Madrid), 'Neither Micro nor Global, but In Between: The Spanish Monks in 1620s London'
- 2. Kat Hill (Birkbeck, University of London), 'Details of dispersion: the local and the global in Mennonite church records of the eighteenth century'

Comment by Giuseppe Marcocci (Oxford)

13:00-14:00: Lunch

14:00-15:30: Chair: Feras Krimsti (Oxford)

- 1. Dagmar Freist (Oldenburg), 'Letters gone missing between continents long distance communication strategies and multiple belongings in 18th-century diasporas'
- 2. Rémi Dewière (EUI), 'Diplomacy, norms and textuality in Islamic West Africa: The power letters of Borno (1823-1918)'

Comment by Guido van Meersbergen (Warwick)

16:00-16:45: Chair: Jan de Vries (Berkeley)

1. Anne Gerritsen (Warwick) and Victor Xu (Leiden), 'Canton revisited: Information practices of Chinese merchants along the Jiangxi route'

Comment by Pat Hudson (Cardiff)

16:45-17:30: Roundtable Discussion



Arts & Humanities Research Council

